



RESEARCH CONFERENCES ON PARTICIPATION IN CULTURE

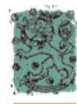
**Incentives and barriers to cultural participation – Development of
key indicators for cultural governance in Europe – WorldCP**

**House of the Estates
Helsinki, June 28-30, 2012**

**11th Annual Experts Assembly of the
Council of Europe / ERICarts**
Compendium of Cultural Policies and Trends in Europe

in connection with a
IFACCA Europe meeting
and a debate of research results with members of the CoE Parliamentary Assembly
(PACE) at a
Conference of the Council of Europe's *CultureWatchEurope* initiative

The Conference is hosted by the
Finnish Ministry of Education and Culture,



Ministry of Education and Culture
Opetus- ja kulttuuriministeriö Undervisnings- och kulturministeriet

in co-operation with

cupore

Foundation for Cultural Policy Research, Helsinki

and with additional support provided by



DRAFT AGENDA

Thursday 28 th June 2012	IFACCA EUROPE MEETING & JOINT SESSION OF WORLD CP AND COMPENDIUM EXPERTS
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The first parts of the IFACCA Europe Meeting on June 27 will deal with specific concerns of Compendium Partner [International Federation of Arts Councils and Culture Agencies](#).

On 28 June, 11h, the Meeting will learn more about the development of both the Compendium and the [WorldCP](#) platforms. From 15h30-17h30, Compendium and WorldCP experts are invited to discuss the emerging global information and monitoring system in greater detail: Researchers from Asia and Africa are to present progress and obstacles in building up their regional systems. Together with IFACCA representatives, the future co-operation between the European Compendium and other regional systems will also be discussed. A joint Dinner rounds out the day preceded by a cocktail offered by ECURES on the occasion of the 20th anniversary of the first initiatives leading to the ERICarts Institute.

Friday, 29 th June 2012	COMPENDIUM EXPERTS RESEARCH FORUM 2012
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09h30 *Registration, Coffee*

10h00 SESSION A: INTRODUCTION

Chair: Kimmo Aulake, Finnish Ministry of Education and Culture

Welcome

N.N., Finnish Ministry of Education and Culture

Deiana Danailova (Chair of Steering Committee for Culture, Heritage and Landscape - CDCPP), Council of Europe [tbc]

Opening Remarks of the Compendium Editors:

- *Mechthilde Fuhrer, Council of Europe*
- *Andreas Wiesand, ERICarts Institute*

Tribute to:

- *Bob Palmer, outgoing Director, Democratic Governance, Culture and Diversity, Council of Europe;*
- *Ilkka Heiskanen, one of the founding fathers of the Compendium;*
- *Carl-Johan Kleberg, the pioneer and facilitator of empirical cultural policy studies;*
- *Sponsors and promoters of the Compendium, in particular: the Finnish Ministry of Education and Culture and Stiftelsen Riksbankens Jubileumsfond, Stockholm*

11h00 SESSION B: DEVELOPING AND ENHANCING THE COMPENDIUM

Chair: Ritva Mitchell, Director CUPORE and Chair, ERICarts Board of Governors

- Results of the ["Open Call" for Compendium Experts](#) and *introduction of new colleagues;*
- Creation of *new Compendium Expert Groups* for different issues to further enhance the system (see a first, [provisional list](#) here, membership is still open);
- Development of a *thematic section on cultural participation* in the Compendium;
- Discussion and decisions regarding the Compendium Grid:
 - a) Grid-related experiences gained in the context of *WorldCP* – introduced by *Sarah Gardner* (IFACCA) and *Andreas Wiesand*;
 - b) Proposal to implement *religious and sports issues of relevance for cultural policies* into the Compendium structure;
- Presentation of the new ["Topicult"](#) debate website (CWE/ECURES): *Jörg Torkler*.

12h30 Lunch

14h30 SESSION C: CULTURAL PARTICIPATION IN EUROPE: PRESENTATION OF RESEARCH RESULTS AND INDICATORS

Chair: *Vladimir Bina* (Chair of Compendium Expert Group on Cultural Participation)

Contributions from the Compendium Expert Group on Cultural Participation (followed by a general discussion):

Mikko Lagerpetz (Professor of Sociology, Åbo Akademi University)

Anna Villarroya Planas (Lecturer at the University of Barcelona) & *Victoria Ateca-Amestoy* (Associate Professor, University of the Basque Country)

Andrew Ormston (Director of Drew Wylie Ltd and lecturer at the Edinburg University)

Kalliopi Chainoglou (Scientific collaborator to the UNESCO Chair in Intercultural Policy for an Active Citizenship and Solidarity, University of Macedonia Thessaloniki)

16h00 Coffee Break

16h30 SESSION D: DISCUSSION OF FUTURE COMPENDIUM WORK ON INDICATORS FOR PARTICIPATION IN CULTURAL LIFE

Chair: *Anna Villarroya Planas*, University of Barcelona

Discussions between the Compendium community and the Compendium Working Group on Cultural Participation on potential indicators which could be useful for cultural policy makers.

17h30 SESSION E: DEBATE/DECISIONS:

- Financial issues of the Compendium (e.g. National Voluntary Contributions)
- Participation in the CultureWatchEurope Sessions, 30th June
- Compendium Assembly 2013
- Timetable / Other Business

18h00 *Members Assembly of the European Association of Cultural Researchers e.V. (ECURES) with discussion on potential future Open Calls for Compendium Experts and election of a new ECURES Board – Guests welcome*

From 19h to 21h

Buffet Dinner at the Pavilion of the World Design Capital Helsinki 2012 (Ullanlinnankatu 2-4) (<http://wdchelsinki2012.fi/en/pavilion>)

The entire Conference from the 28 to 30 June will take place at the **House of the Estates**



The House of the Estates, designed by Architect Karl Gustav Nyström, is located in the vicinity of Senate Square and stands opposite the Bank of Finland.

This dignified Neo-Renaissance building serves as a venue for meetings and official functions held by the Prime Minister's Office and other offices of the central government. The building is also being used by the Learned Societies for various functions.

The CultureWatchEurope (CWE) event on 30 June will, inter alia, take up the work results of 28 and 29 June and bring together CWE experts, European policy makers and members of the *Council of Europe Parliamentary Assembly (PACE) Committee on Culture, Science, Education and Media*, as well as interested Compendium and IFACCA experts.

The conference will be opened by *Paavo Arhinmäki*, Minister of Culture of Finland, and welcomed by *Robert Palmer* (Director of Democratic Governance, Culture and Diversity, Council of Europe) and *Muriel Marland Mitiello*, Member of the National Assembly of France and of PACE.

The CultureWatchEurope (CWE) event is divided into 4 thematic sessions (with proposed speakers):

1. **From Statistics to Indicators:** introduced by *Peter Inkei* (HU), followed by presentations of *Elena de Federico* (IT) and *Susanne Keuchel* (DE), recapitulating the-state-of-the-art and recent statistical initiatives exploring cultural participation/access and a presentation by *Vladimir Bina* (NL) and *Andreas Wiesand* (ERICarts Institute) regarding new indicators for the evaluation and comparison developed by Compendium experts that may eventually lead to a "European Cultural Participation Index".
2. **From Indicators to Cultural Policies:** introduced by *Colin Mercer* (UK) and with a presentation of *Nina Obuljen* (HR) on "what indicators do policy makers really use" and the added value of a potential European Cultural Participation Index, followed by a presentation of *Jukka Liedes* (FI) on how to turn indicators into policy, user-oriented comprehensive policy making and the challenges and pitfalls of evidence-based policy making.
3. **Culture for Sustainable Democracy in the Digital Age:** introduced by *David Fajolles* (FR, tbc) with a presentation by *Joost Smiers* (NL) on democratic challenges and faults in the digital age and by *Monika Griefahn* (DE) on culture – including digital culture – as a catalyst for democratic citizenship and civic competences required for a global future.
4. **From Reflection to Action:** introduced by *Kimmo Aulake*, President, CultureWatchEurope Task Force, with presentations by *Muriel Marland Mitiello* (FR) and *Deiana Danailova* (BG), Chair of the Steering Committee for Culture, Heritage and Landscape, on follow up action by the Council of Europe as well as a presentation by *Ragnar Siil*, Undersecretary of State, Ministry of Culture, Estonia, on the development of national policy agendas and action programmes

After a presentation of the draft list of conclusions, policy orientations and/or action proposals by the conference rapporteur *Tommi Laitio* and the approval of conclusions, the conference will end with closing words by the Minister of Culture of Finland, and Council of Europe Director *Robert Palmer*.