



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Ritva Mitchell**  
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E-mail [ritva.mitchell@cupore.fi](mailto:ritva.mitchell@cupore.fi)  
Nationality Finnish  
Date of birth 11/11/47  
Gender Female

### Work experience

2002-2016, Director of Research, Foundation for Cultural Policy Research, Helsinki  
1998 onwards, Visiting lecturer, University of Jyväskylä, Finland  
1992-1997, Programme advisor, Council of Europe, Strasbourg, France  
1983-1991, Head of Research, Arts Council of Finland, Helsinki, Finland  
1998-2001, Head of Research, Arts Council of Finland, Helsinki, Finland  
1978-1982, Researcher, University of Helsinki, Finland  
1973-1977, Researcher, Academy of Finland, Helsinki

### Selected honorary positions/ International expert work

1993-2015, President of the ERICarts' Board of Governors  
2006-2008, Rapporteur, Review of the Vietnamese Cultural Policy (funded by the Swedish International Development Agency SIDA and the Vietnamese Ministry of Culture)  
2005-onwards European Cultural Foundation/ENCATC, Cultural Policy Research Award, Member of Jury  
2009-2010, Reviewer of the Arabic Cultural Policy profiles, Review conducted under the auspices of the European Cultural Foundation, Amsterdam and Cultural Resources (Cairo)  
2009, Reviewer of the Introduction to Turkish Cultural Policy book (for European Cultural Foundation, Amsterdam and the Bigli University, Istanbul)  
1999-onwards, National Finnish author for the Council of Europe/ERICarts: Compendium of Cultural Policies and Trends in Europe  
1993-wards, Member, Finnekvit, Finnish Centre for European Cultural and Media Research, President of the Board 2000-2003  
1991-onwards, Member, CultureLink network (Zagreb, Croatia)  
1992-2008, Member, Orientation Board, European Diploma in Cultural Project Management (Fondation Marcel Hicter, Brussels), President of the Board 1998-2001  
1982-2006, Member, Cultural Information&-Research Centres Liaison in Europe (Circle)  
1998-2004, Member of the Advisory Board, Fondazione Fitzcarraldo (Turin), Italy  
2000-2001, Member of the Steering Group for Nordic-Baltic Platform (culture), Copenhagen, Denmark  
1998-2001, Member of the Editorial Board, Nordisk Kulturpolitisk Tidskrift  
1997-2001, President, Cultural Information Research Centres Liaison in Europe (Circle)

1997-1998, Member of the expert group for cultural policy research, Swedish National Council for Culture, Stockholm, Sweden  
 1994-1996, Member of the Editorial Board, European Journal of Cultural Policy  
 1983-1992, Member of the Nordic Contact Group for Cultural Policy Research  
 1977-1984, Secretary, Culture division of the Finnish National Committee for UNESCO  
 1974-1976., Secretary, Finnish Political Science Association, Helsinki; Member of the board 1977-1980

**Personal skills and competences**

Mother tongue(s) **Finnish**

Other language(s) **Swedish, English, French, German**

Self-assessment  
*European level (\*)*

**Swedish**  
**English**  
**French**  
**German**

Understanding		Speaking		Writing			
Listening		Reading		Spoken interaction		Spoken production	
	Excellent		Excellent		Excellent		Excellent
	Excellent		Excellent		Excellent		Excellent
	Very good		Very good		Good		Moderate
	Moderate		Moderate		Poor		Poor

(\*) [Common European Framework of Reference for Languages](#)

**Additional information**

Ritva Mitchell has extensive professional experience as a cultural policy researcher, policy analyst, teacher and consultant, with a particular emphasis on European and international dimension of cultural policies. She was responsible for eight cultural policy review processes while working at the Council of Europe, as well as managing the production of the Council of Europe's report In from the Margins (1997).

Recently she has deepened her expertise in Asian and Arab cultural policies. Prior to her work at the Council of Europe she was responsible, at the Arts Council of Finland, for a multitude of studies concerning the status of artists, and has recently also been involved in questions concerning gender, mobility of artists and cultural workers, intercultural dialogue, culture and development and creative industries. She is responsible for the research sub-project in a three-year ESF funded development project Creative Industries Finland (2008-2010) coordinated by the Aalto University.

As Director of Research of the Foundation for Cultural Policy Research (Helsinki) she is also actively engaged in studying urban cultural policies (in collaboration with Finnish cities), multiculturalism and cultural diversity, impact of aging on cultural activities, cultural statistics (in collaboration with Statistics Finland), cultural indicators (for the Finnish Ministry of Education and Culture) and cultural impact studies. The most recent work carried out in the institute concerns economic, social and cultural impact of copyright, a new framework for impact assessment will be presented to WIPO at the beginning of next year.

Ritva Mitchell has written and lectured intensively on comparative cultural policies, on managing cultural organisations and on global governance of culture and led numerous expert teams reporting on different aspects of national and international cultural policies and cultural development.

## Selected publications

- *Putting Turkish Cultural Policy into European Context*, in Cultural Policy and Management (Kpy), Yearbook 2009, Istanbul, Bilgi University Press, 166-172.
- ERICarts Institute/co-author: *Mobility Matters. Programmes and Schemes for Cultural Professionals in Europe*. A Study for the European Commission. Brussels: European Commission, October 2008.
- ERICarts Institute/co-author: *Sharing Diversity: National Approaches to Intercultural Dialogue in Europe*. A study for the European Commission. Brussels: European Commission, January 2008.
- *Compendium of Cultural Policies and Trends in Europe. Council of Europe/ERICarts project, 1-11<sup>th</sup> edition* (1998-2010). National author for Finland together with Ilkka Heiskanen.
- Evaluation of Vietnamese cultural policies: Analytical Background Report and Examiners' Report, 2008.
- VANIA –project/co-author: *Validation and Certification of Training in the Field of European Cultural Co-operation Project Management - Final Report 2005-2007*. Cupore web publications 3.
- "The promotion of cultural diversity through integration policies in Helsinki", in Ilczuk, Dorothea & Raj Isar, Yudhisthir, eds. *Metropolises of Europe. Diversity in Urban Cultural Life* (CIRCLE, Warsaw), 296-315.
- Ilkka Heiskanen, Danielle Cliche, Ritva Mitchell: Report of the Circle Round Table on European art and culture between free trade and cultural diversity. A delicate dialogue? Helsinki: CUPORE, 2006.
- ERICarts Institute/co-author: *Culture Biz: Locating Women as Film and Book Publishing Professionals in Europe*. FinnEkvit, MediaCult, OAC and ZFKF, Bonn. ARCult Media, 2005.
- (together with Samu Lagerström, KLEROT I. Taide- ja kulttuurialojen elinkeinorakenteen muutos ja lähitulevaisuuden osaamistarpeet (*Transformation of economic activities and occupational competencies in the Finnish cultural sector*). Cupore publications 9/2005.
- (together with Anna Kanerva) 2004. Onko sukupuoli merkitystä, onko toimenpiteillä vaikutusta taiteissa ja kulttuurissa? Sukupuolivaikutusten arviointia taiteen ja kulttuurin toimialalla (*Gender mainstreaming in the arts and culture in Finland*). Cupore publications 2/2004.
- ERICarts Institute/co-author: *Culture gates: Exploring Professional Gate-keeping Processes in Music and New Media Arts*, an ERICarts Report for the EU in co-operation with Finnekvit, Mediacult, Observatorio das Actividades Culturals. Bonn: ARCult Media, 2003.
- *Creative Europe: On Governance and Management of Artistic Creativity in Europe*, together with Danielle Cliche, Ilkka Heiskanen, Luca dal Pozzolo and Andreas Wiesand. Bonn: ARCult Media, 2002.
- "Cultural policy evaluation as a Means of a Schemata Construction and as a Policy Instrument", Presentation to the Second International Conference on Cultural Policy Research, Te Papa, Wellington, New Zealand, 23-26 January 2002, later published in Nordisk Kulturpolitiisk Tidsskrift, 1/2002,
- Taiteen ja kulttuurin kentät, (*Fields of the Arts and Culture*), together with Ilkka Heiskanen and Anita Kangas, Tietosanoma, Helsinki 2002.
- ERICarts/co-author: *Pyramid or Pillars: Unveiling the Status of Women in Arts and Media Professions in Europe*. Bonn: ARCult Media, 2000.
- "International Cultural Comparisons: the State of the Art from a Policy Perspective", Crossing Frontiers: Issues of Heritage, Culture and Identity in a Comparative Context. Symposium, proceedings. June 13-15, 1995, Ottawa/Hull, Canada
- *Human Rights and Cultural Policies in a changing Europe. The Right to Participate in Cultural Life*, editor, together with Rod Fisher, Brian Groombridge and Julia Hauserman, Circle publications No 6, Arts Council of Finland, Helsinki 1994.
- *Professional Managers for the Arts and Culture. Training of Cultural Administrators and Arts Managers in Europe* (together with Rod Fisher). Council of Europe/Arts Council of Finland, 1992.
- *New measures for Financing the Arts and Culture*, Council of Europe/Arts Council of Finland. Helsinki 1989.