

Victoria Durrer, Raphaela Henze (eds.)

Managing Culture

Reflecting on Exchange in Global Times**Series: Sociology of the Arts**

- **Considers the intersection of international exchanges with the ways in which we work and experience cultural diversity, (in)equality and inclusion within nations**
- **Articulates the relationship between practice and education**
- **Allows practitioners, researchers and educators to interrogate how the field's dominant ideology and their own actions may be promoting or hindering cultural inclusion and equality.**

This book provides new insights into the relationship of the field of arts and cultural management and cultural rights on a global scale. Globalisation and internationalisation have facilitated new forms for exchange between individuals, professions, groups, localities and nations in arts and cultural management. Such exchanges take place through the devising, programming, exhibition, staging, marketing, and administration of project activities. They also take place through teaching and learning within higher education and cultural institutions, which are now internationalised practices themselves. With a focus on the fine, visual and performing arts, the book positions arts and cultural management educators and practitioners as active agents whose decisions, actions and interactions represent how we, as a society, approach, relate to, and understand ourselves and others. This consideration of education and practice as socialisation processes with global, political and social implications will be an invaluable resource to academics, practitioners and students engaging in arts and cultural management, cultural policy, cultural, sociology, global and postcolonial studies.



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