

13th Assembly of the European Association of Cultural Researchers e.V.

Thursday, 6 June 2019, 18 to 19.45h at the

Institut national d'histoire de l'art, 2 Rue Vivienne, 75002 Paris, France

Note: Like in the past, this Assembly is held in the context of the annual Compendium conference

DRAFT AGENDA

1. **Welcome and Quorum¹**
2. **The State of ERICarts Association and Institute**
Report by the President and the Secretary General (SG), taking into account
 - a. the **Strategy Plan 2017**
 - b. activities of the ERICarts Institute as a "Founding Member" and of the ERICarts Network as a "Standing Member" of **the new Compendium Association**;
 - c. the results of the **2nd Members Survey 2019**;
 - d. recent talks about **the future of the ERICarts Institute and its archives**
 - e. the announced **retirement of Andreas Wiesand as SG** (after 25 years in office).
3. **Discussion and Decisions**
Your participation matters, inter alia because a new SG and connected head office may lead to a change of the country of domicile and related changes of the Association's legal status. In order to empower the Board and enable a smooth transfer, an "anticipatory resolution" will be tabled.
4. **Exoneration of the present Board**
(based on a brief Financial Report and considering especially the crucial role of ERICarts for the implementation of the new Compendium governance system, 2017-19);
5. **Admission of new members**
6. **Comparative research, conference or publication proposals by members**, including e.g.
 - a. Peter Duelund: *European cultural policy between democracy, populism and nationalism*
 - b. Andreas Wiesand: *Towards and inventory of early cultural policy research in Europe*
 - c. Ornella Ramasauskaitė: *Arts and Blockchain*
 - d. Bożena Gierat-Bieron: *Lexicon of EU cultural policies*
 - e. Diverse: *Cui Bono Copyright? Empirical evaluation of who benefits from the present system*
7. **Financing the ERICarts Network**
NOTE: Since the Wrocław Assembly 2015 we discussed that running the Association successfully cannot be done cost-free: the tax auditor; bank charges; sharing office/archive spaces; the accountant; communication services and maintaining the website etc. gradually eliminate the small funds of our organisation. Resources to engage in activities such as staging scientific conferences, coordinating research activities or supporting members in the realisation of their own studies are almost gone. The Wrocław Assembly gave the Board green light for the introduction of a membership fee, but due to the ongoing transition, this was not yet taken up. The Paris Assembly could reflect these models:
 - a. *Compulsory membership fee of ca. 60 EUR p.a. (50% reduction for students/alumni);*
 - b. *Voluntary membership fee of 100 EUR p.a. (50% reduction for students/alumni);*
 - c. *Financing the Network via the ERICarts Institute (as before, but then projects are needed!);*
 - d. *Your own ideas...**A DECISION IS URGENT: Without a practical solution, Andreas or his successor may have to finance the tax auditor from his own pocket...*
8. **Election of a new Board** (please let [Andreas](#) know if you want to run for office!).
9. **How you can profit from our website** <http://ericarts.org/>
*Reminder of the Webmaster Jörg Torkler: Members should make use of the interactive features of the Website as regards new events, seminars and publications and, in particular, individually **maintain or update your research profile on our site**;*

Other suggestions complementing this draft agenda are still welcome, likewise **your views especially on issues no. 2b/d and 6 - 8** – also via mail, if you are not able to join us in Paris...

¹ NOTE: Should the quorum of 25% of members - needed for decisions - not be reached, we will resort again to the practice of some of the last Assemblies: As stipulated by Art. 7.2 of our Statute, the Assembly could then be dissolved and reconvened immediately with the same agenda (and is then "competent to pass resolutions regardless of the number of members present.")